

# **THE KIRBY-HILL HOUSE**

## **2024 ANNUAL ART EXTRAVAGANZA**

### **INTRODUCTION**

The Kirby-Hill House Educational Foundation, Inc. (Kirby) is pleased to announce its 2024 Annual Art Extravaganza! This event will take place on Saturday, April 20th from 10am-4pm at the Kirby-Hill House and will showcase arts and crafts made by local artists and artisans.

One way you can participate in this event is through encouraging your students to enter artworks into the Art Show. The purpose of this document is to outline the duties and responsibilities you would assume by volunteering to be involved in this event and the rewards your involvement may reap for yourself and your art program. If this document fails to answer your questions, please view the other documents linked on our website or reach out to us with your questions via phone, Facebook, or email.

## **INFORMATION FOR TEACHERS**

### **SECTION 1: TEACHER RESPONSIBILITIES**

#### **RESPONSIBILITIES**

Teachers are expected to:

- actively promote, encourage, and manage student participation in the Kirby Hill House Art Extravaganza and Art Show.
- read the “Rules and Regulations” document for this event.
- provide supervision and guidance to their students during the process of creating artwork entries.
- ensure all student artwork entries submitted under their supervision comply with event guidelines as outlined in the “Rules and Regulations”.
- ensure a Student Entry Form has been filled out in its entirety for each student and identification labels are securely attached to each artwork.
- prepare (or assist their students in preparing) entries for display (matting/mounting, identification labels, entry forms, etc.).

## **RESPONSIBILITIES (cont.)**

Teachers are expected to:

- ensure the online Teacher Inventory Form is completed and sent PRIOR to submitting artwork to the Art Show (form is available on our website).
- arrange to have student entries at the Kirby by the Tuesday, April 16<sup>th</sup> deadline.
- make arrangements to collect student entries from the Kirby once the event is over.

## **SECTION 2: AWARDS/REWARDS & ELIGIBILITY**

### **AWARDS/REWARDS**

So why take on these added responsibilities? It's often said that for teachers "seeing the spark of engagement in a student's eyes is its own reward". And yes, while that is true, the reality is that teachers often dig into their own pockets to supply the items needed to kindle that spark. In addition to extending a heartfelt "thank you", The Kirby would like to reward Southeast Texas public/private school teachers for their dedication to promoting the visual arts in our community by awarding funds to those teachers. Prize monies will be in the form of a check issued to the school district. It is the intention of the Kirby-Hill House Educational Foundation, Inc. that these funds be used to supplement art classroom supplies budgets in a way that best meets the needs of visual arts students.

So, how exactly will prize money be awarded?

Prize monies will be awarded to the top three teachers determined by percentage. Instead of using a system designed to reward pure quantities, this percentage will be calculated using the point system found on the next page. This point system takes into consideration the number of award-winning pieces in addition to the level of award received and compares it to the total number of entries from that teacher, thereby rewarding quality *over* quantity.

## AWARDS/REWARDS (cont.)

Each artwork enters the judging process with 0 points. However, each entry has an earning potential of up to 3 “base points”. As the judging process proceeds, artworks earn points according to the list below:

Awarded a 1<sup>st</sup> place ribbon – earns 3 points

Awarded a 2<sup>nd</sup> place ribbon – earns 2 points

Awarded a 3<sup>rd</sup> place ribbon – earns 1 point

No ribbons/awards - earns 0 points

BONUS POINTS:

Awarded Best of Show – earns 5 points

Awarded a Gold Medal – earns 4 points

At the end of the judging process, judges will total the points earned for all the artworks submitted under the supervision of a single teacher and divide it by the total “base points” potential of all the artworks submitted by that teacher. The result is a percentage that accounts for both the quality and quantity of the pieces submitted by that teacher. The highest three percentages will be rewarded as follows:

Teacher with the highest percentage – Awarded \$225

Teacher with the 2<sup>nd</sup> highest percentage – Awarded \$175

Teacher with the 3<sup>rd</sup> highest percentage – Awarded \$100

(See the “Section 4: Scoring Examples” below for more information and examples of how the points system works.)

## ELIGIBILITY

Since it is the Kirby’s intention to reward not only participation but also skill, each teacher is required to enter a minimum of 15 student artworks to be considered for the prize money. Teachers must limit the number of entries they bring to no more than 25. Bringing more than the minimum will not necessarily increase the chances of winning. The Kirby will consider each teacher his/her own entity for the purposes of determining teacher award eligibility. This means that if multiple teachers within a campus or district want to take a “divide and conquer” approach, each may coordinate and bring their own students’ entries, provided they are each able to meet the quota (min. 15, max. 25). **All teachers submitting artworks on behalf of their students MUST complete the online Teacher Inventory Form prior to bringing artwork to the Kirby.** This form is on the Art Extravaganza page of our website, or we can email you a direct link upon request.

### **SECTION 3: FREQUENTLY ASKED QUESTIONS**

Q: How many student artworks can I bring? What if I only have a handful?

*A: To be considered eligible to receive a teacher award, each teacher must submit a minimum of 15 student artworks. Each teacher is allowed to submit up to 25 artworks on behalf of their students. However, if you have fewer than 15 entries but still wish to enter your students' work, you may do so. They will still be eligible to win all student prizes, but you, the teacher, will not be eligible to win any of the teacher awards.*

Q: How do I get the forms I and my students need to fill out?

*A: You can find a link to the Student Entry Form (and other documents) on the Kirby's website and may print whatever you need from there. However, you may also contact us on/before Friday, March 8<sup>th</sup> and we'll arrange to have all required materials dropped off or mailed to your campus. The Teacher Inventory Form is only available online and may be accessed via the link on the Art Extravaganza page of our website.*

Q: Can my students sell their artworks at the event?

*A: Yes! We will have signage inviting interested buyers to contact a Kirby staff member during the event. We will gather contact information from potential buyers and pass that information along to you when you collect your students' work. You can then work with your students to facilitate a sale if they decide they want to sell. Our signage makes clear that our artists are under no obligation to sell, and the Kirby will not be involved in any sales process beyond communicating the buyer's contact information to the artist/art teacher.*

Q: How will I know if I or my students have won anything?

*A: You and your students are invited to attend the Art Extravaganza event on Saturday, April 20<sup>th</sup> from 10a-4p at the Kirby-Hill House. Ribbons and awards will be displayed alongside the artworks. Alternatively, you will find out how your students did when you come to pick up your entries (and any awards they may have earned) after noon on Monday, April 22<sup>nd</sup> or Tuesday, April 23<sup>rd</sup>. The Kirby will also post all winners names and artwork images on our website and social media and will work with local news media outlets to spread the word.*

Q: How and when do I drop off artwork? What if I can't make it to the Kirby during designated drop-off/pick-up days? What are my options?

*A: Please call or email us to arrange drop off/pickup plans. We will begin accepting entries on Monday, April 8<sup>th</sup>. You must have your work to the Kirby no later than 5pm on Tuesday, April 16<sup>th</sup>. If you're unable to bring the work to us, we're happy to work with you to make alternate arrangements and may even be available to come to your location if given enough of a head's up! Similar arrangements can be made for the return of your work.*

Q: Is there any art media or subject matter that isn't allowed?

*A: Well, yes and no. While our goal is not necessarily to censor or restrict artistic freedom, we ask that you encourage your students to stick to conventional art materials and positive, non-controversial imagery as this is an art event for the general public. Ultimately it will depend on what your student does with the media and subject matter they've chosen to explore, so there's no easy way to answer this question. Please read the "Rules and Regulations" document carefully and feel free to reach out to us with specific questions regarding your students' ideas/work.*

Q: Beyond helping my students enter their own artworks, how else can I/we participate in the Art Extravaganza?

*A: There is an adult entry option for Art Show! We'd love to see you create and enter your own 2D, 3D, or photographic/digital artwork. Alternatively, if you're more of a maker/crafter and are looking for a place to sell your creations, consider renting a booth to sell your own handmade items. Or if you also sponsor an art related student organization (Art Club, NAHS, etc.) you may use this as a potential fundraising opportunity for activities like a student-run face painting booth or similar. We're also looking to add artist demonstrations to our list of activities this year so if you or your students are interested in doing a short presentation for the public, we would love that!*

Q: Can I invite other people to visit the Art Extravaganza or Traveling Exhibition?

*A: Yes, absolutely! We'd love to have you, your friends, your family, your students, your students' friends....well, you get the picture! Please feel free to spread the word and invite others to see your students' work and to support their local art community. (Traveling Exhibition locations/dates TBD.)*

If you have questions that this brief FAQ section did not answer, please visit our website or contact us via phone/email and we'll answer your questions as best we can.

## SECTION 4: SCORING EXAMPLES

### EXAMPLES

So, time for the slightly complicated math. I hope you were good at word problems growing up!

#### Example #1

A middle school teacher brings 18 entries from his campus to the event. Those entries have an earning potential of 54 base points (18 pieces x 3 points each). His students were awarded as follows:

- 5 were awarded 1<sup>st</sup> place ribbons (15 points)
- 6 were awarded 2<sup>nd</sup> place ribbons (12 points)
- 3 were awarded 3<sup>rd</sup> place ribbons (3 points)
- 3 did not receive an award of any kind (0 points)
- 1 of these was awarded a Gold Medal (4 points)

This teacher's students earned 34 points of a possible 54 points = 62.96%

Another teacher from the high school campus in the same school district brings 24 pieces (72 base points). Her students were awarded as follows:

- 9 were awarded 1<sup>st</sup> place ribbons (27 points)
- 3 were awarded 2<sup>nd</sup> place ribbons (6 points)
- 3 were awarded 3<sup>rd</sup> place ribbons (3 points)
- 9 did not receive an award of any kind (0 points)

This teacher's students earned 36 points out of a possible 72 points = 50%.

Therefore, even though both campuses had 15 award winning artworks (and despite the high school teacher having more 1<sup>st</sup> place ribbon winners and bringing more total artworks) the middle school teacher's students earned a higher percentage. Therefore, the middle school teacher would win the teacher award money because of the overall better performing artworks he submitted on behalf of his students.

## EXAMPLES (cont.)

### Example #2

This art teacher splits her time across two campuses in her district and teaches her students twice per week from a rolling supply cart. Despite the challenges she faces, she manages to bring a total of 16 entries (earning potential = 48 base points).

Her students were awarded as follows:

8 were awarded 1<sup>st</sup> place ribbons (24 points)

4 were awarded 2<sup>nd</sup> place ribbons (8 points)

2 were awarded 3<sup>rd</sup> place ribbons (2 points)

1 was a Gold Medal (4 points)

1 was Best of Show (5 points)

This teacher's students earned 43 points of a possible 48 points = 89.58%

Another teacher from a different district brings 19 pieces (57 base points).

His students were awarded as follows:

15 were awarded 1<sup>st</sup> place ribbons (45 points)

2 were awarded 2<sup>nd</sup> place ribbons (4 points)

2 were awarded 3<sup>rd</sup> place ribbons (2 points)

This teacher's students earned 51 points out of a possible 57 points = 89.47%.

These percentages are incredibly close! However, the nomadic teacher must be an expert at getting the best out of her students with limited time and resources. The student artworks that earned a Gold Medal and a Best of Show absolutely clinched the win for this teacher. The second teacher's students performed admirably with fifteen 1<sup>st</sup> place winners, but it wasn't enough to overcome the lead set by their opponent's Gold Medal and Best of Show wins.